

# NOVEDADES: FEBRUARY 20

**Tuesday, February 20; 7:00pm**

**Latino Male and Latina Initiative: Self-Defense Class**

**Where: La Casa/ Latino Cultural Center**

Latino Male and Latina Initiative is a community for Latino men to connect, support, learn, grow together through discussions and have a good time with fun social events. The welcome meeting will take place at La Casa Cultural Center this Tuesday the 23rd. Join to learn more about the empowerment, growth, and unity within the community. In this session, know how to defend yourself in an emergency

*Latino Male and Latina Initiative es una comunidad para hombres latinos para conectarse, apoyarse, aprender, crecer juntos a través de discusiones y pasar un buen rato con divertidos eventos sociales. La reunión de bienvenida tendrá lugar en el Centro Cultural La Casa este martes 23. Únete para aprender más sobre el empoderamiento, el crecimiento y la unidad dentro de la comunidad. En esta sesión, aprenda a defenderse en caso de emergencia.*

**Tuesday, February 20; 8:00pm**

**Doctoral Recital: University Chorale - Caio Guimarães F. Lopes, conductor**

**Where: Auer Hall, Jacobs School of Music**

Caio Guimarães is pursuing his Doctor of Music degree in Choral Conducting at the IU Jacobs School of Music. As an Associate Instructor with the Choral Department, Caio had the opportunity to serve as assistant conductor for all the concert choirs at Jacobs, as well as assistant chorus master for the IU Opera Theater, and to teach undergraduate courses in Conducting Technique. In addition to his appointments at Jacobs, Caio serves as Chorus Master for the Columbus Indiana Philharmonic, and as Music Director for the First United Methodist Church of Columbus and assistant conductor for the Bloomington Chamber Singers.

*Caio Guimarães está cursando su doctorado en Dirección Coral en la Escuela de Música Jacobs de la Universidad de Indiana. Como Instructor Asociado en el Departamento Coral, Caio tuvo la oportunidad de servir como director asistente para todos los coros de concierto en Jacobs, así como maestro asistente de coro para el Teatro de la Ópera de IU, y para enseñar cursos de pregrado en Técnica de Dirección. Además de sus funciones en Jacobs, Caio es maestro de coro de la Filarmónica de Columbus Indiana, director musical de la Primera Iglesia Metodista Unida de Columbus y director asistente de los Cantantes de Cámara de Bloomington.*

**Wednesday, February 21; 7:00pm**

**Latina Initiative**

**Where: La Casa/ Latino Cultural Center**

The Latina Initiative connects, supports, and empowers Latinas at IUB. Have fun while building your community!

*La Iniciativa Latina conecta, apoya y empodera a las latinas en la IUB. ¡Diviértete mientras construyes tu comunidad!*

**Thursday, February 22, 12:00pm**

**Three Films: The Documentary Films of Sarita Gómez Cuban Filmmaker, Ethnographer and Musician**

**Where: Global & International Studies Building, room 2067**

Exhibiting artist Alexandra McNichols Torroledo will introduce her work which is currently on display in the Gayle Cook Center. Her work features issues of immigration, human rights, climate crisis, and indigenous movements in North and South America. Join to the tour this Thursday 22 at 12pm. Refreshments will be provided.

*La artista Alexandra McNichols Torroledo presentará su obra, actualmente expuesta en el Gayle Cook Center. Su obra aborda temas como la inmigración, los derechos humanos, la crisis climática y los movimientos indígenas en América del Norte y del Sur. Participe en la visita este jueves 22 a las 12h. Se servirán refrescos.*

**Thursday, February 22, 4:00pm**

**Three Films: The Documentary Films of Sarita Gómez Cuban Filmmaker, Ethnographer and Musician**

**Where: Global & International Studies Building, room 2067**

Sarita Gomez, Afro-Cuban documentary filmmaker, ethnographer and musician was the first woman director at the ICAIC (Instituto Cubano de Arte e Industria Cinematográfica) in its early years. Gomez only made a small number of films, 18 short documentary pieces with mostly ethnographic interviews and locally positioned representations of the Cuban socio-cultural landscape of her time and one feature length film examining gender politics in early post-revolutionary Cuba: *De Cierta Manera*.

*Sarita Gómez, documentalista, etnógrafa y música afrocubana, fue la primera mujer directora del ICAIC (Instituto Cubano de Arte e Industria Cinematográfica) en sus primeros años. Gómez sólo realizó un pequeño número de películas, 18 cortometrajes documentales con entrevistas etnográficas y representaciones locales del paisaje sociocultural cubano de su época, y un largometraje sobre la política de género en la Cuba posrevolucionaria: De Cierta Manera.*

**Thursday, February 22, 5:00pm**

**Panel Discussion: The Intersection of Politics and Economics in South America**

**Where: Global & International Studies Building (room 2134) and Via Zoom**

This discussion panel features speakers from Indiana University and Indiana State University who will share their knowledge of Latin American politics, economic development, community economies, and more. Their collective expertise focuses on Paraguay, Brazil, and Bolivia. This talk will be in-person on IU's campus with an option to attend via zoom.

*Este panel de debate cuenta con ponentes de la Universidad de Indiana y de la Universidad Estatal de Indiana que compartirán sus conocimientos sobre política latinoamericana, desarrollo económico, economías comunitarias y mucho más. Su experiencia colectiva se centra en Paraguay, Brasil y Bolivia. Esta charla será en persona en el campus de IU con la opción de asistir vía zoom.*

**Thursday, February 22, 8:00pm**

**Mariachi Perla del Medio Oeste & Ballet Folklórico de IU**

**Where: Auer Hall & IU Music Live!**

Mariachi Perla del Medio Oeste is a volunteer ensemble committed to the cultivation and promotion of Mexican-American, Mexican and Latin American music and culture, both within IU and the larger Southern Indiana region. Its members include IU undergraduate and graduate students, faculty and staff, as well as members of the larger Bloomington community. Likewise, Ballet Folklórico de IU is a social and cultural blend of a dance group and a college organization. It's a dance group that seeks to learn, practice, and perform folk dances from various states in Mexico. Experiences dance from beginner to advanced.

*Mariachi Perla del Medio Oeste es un conjunto de voluntarios comprometidos con el cultivo y la promoción de la música y la cultura mexicano-americana, mexicana y latinoamericana, tanto dentro de IU como en la región más amplia del sur de Indiana. Entre sus miembros se encuentran estudiantes universitarios y de posgrado, profesores y personal de IU, así como miembros de la comunidad de Bloomington. Asimismo, el Ballet Folklórico de IU es una mezcla social y cultural de un grupo de danza y una organización universitaria. Es un grupo de danza que busca aprender, practicar e interpretar danzas folclóricas de varios estados de México. Experimenta la danza desde principiantes hasta avanzados.*

**Saturday, February 24, 10:00am**

**Webinar: Retos para la crítica de literatura infantil y juvenil desde América Latina**

**Where: Virtual meeting ([register here](#))**

Webinar, in Spanish, with Dr. Evelyn Arizpe (Mexico) and Dr. Macarena Garcia (Chile), renowned scholars in the field of children's literature from the University of Glasgow. They will review "Campo en formación: Textos clave para la crítica de literatura infantil a juvenil". This event is organized in collaboration with Semillero de literacidades insumisas and the Puerto Rico Critical Literacy Project directed by Dr. Carmen Medina.

*Webinar, en español, con la Dra. Evelyn Arizpe (México) y la Dra. Macarena García (Chile), reconocidas académicas en el campo de la literatura infantil de la Universidad de Glasgow. Este evento está organizado en colaboración con el Semillero de literacidades insumisas y el Proyecto de Alfabetización Crítica de Puerto Rico dirigido por la Dra. Carmen Medina.*

### **Monday, February 26, 7:30pm**

**Jazz @ the BCT: Latin Jazz Ensemble – Wayne Wallace, director; Aaron Villareal, rhythm section coach**

**Where: Buskirk-Chumley Theater (114 E Kirkwood Ave)**

The Indiana University Latin Jazz Ensemble is a 21-piece ensemble led by trombonist Wayne Wallace and rhythm section coach Aaron Villarreal. The ensemble plays the best of Afro-Caribbean dance music, as well as Latin Jazz from throughout the African diaspora. Please join us for a fun filled high energy evening. Bring your dancing shoes! This event is FREE and open to the public.

*El Conjunto de Jazz Latino de la Universidad de Indiana es un conjunto de 21 piezas dirigido por el trombonista Wayne Wallace y el entrenador de la sección rítmica Aaron Villarreal. El conjunto interpreta lo mejor de la música de baile afrocaribeña, así como Latin Jazz de toda la diáspora africana. Únase a nosotros para disfrutar de una velada llena de energía y diversión. ¡Trae tus zapatos de baile! Este evento es GRATUITO y abierto al público.*

### **Tuesday, February 27; 7:00pm**

**La Casa's Queer Alliance: Callout Meeting**

**Where: La Casa/ Latino Cultural Center**

La Casa's Queer Alliance, whose goal is to provide a safe space to for LGTBQ+ in the Indiana University community, invites you to join at meeting this January 16<sup>th</sup> in La Casa/Latino Cultural Center. Join for opportunities to educate, advocate and grow together.

*La Alianza Queer de La Casa, cuyo objetivo es proporcionar un espacio seguro para LGTBQ+ en la comunidad de la Universidad de Indiana, te invita a unirte a la reunión este 16 de enero en La Casa/Centro Cultural Latino. Únete para oportunidades de educar, abogar y crecer juntos.*

### **Wednesday, February 28; 7:00pm**

**Latine Film Series: Movie Screening: 7 Prisoners (2021)**

**Where: La Casa/ Latino Cultural Center**

Immerse yourself in this series of diverse Latine stories that share ongoing experiences and challenges told through film. This Latin Film Series will begin with Brazilian movie screening *7 Prisoners* (2021). To provide a better life for his family in the country, 18-year-old Mateus accepts a job in a junkyard in São Paulo for his new boss, Luca, but becomes trapped in the dangerous world of human trafficking.

*Sumérgase en esta serie de diversas historias latinas que comparten experiencias y retos actuales contados a través del cine. Esta serie de películas latinas iniciará con la proyección brasileña de 7 Prisioneros (2021) Para proporcionar una vida mejor a su familia en el campo, Mateus, de 18 años, acepta un trabajo en una chatarrería de São Paulo para su nuevo jefe, Luca, pero se ve atrapado en el peligroso mundo del tráfico de personas.*

### **Exhibition!**

**Thursday, January 25 - March 1**

#### **Women Immigration and Human Rights & The Indigenous Fight to Save the Earth**

**Where: [Gayle Karch Cook Center Public Arts & Humanities, Maxwell Hall](#)**

Exhibit programming will include *ESX/COCA* or traditional uses of the coca plant among the Nasa Colombian Indigenous community, *Amazonian Deforestation among the Mura* Brazilian Indigenous community, *Stone Faces* or photo sculptures showing faces of women that migrated to America, and a series of photographs on canvas featuring Lakota *Water Protectors* at DAPL protests.

*La programación de la exposición incluirá ESX/COCA o usos tradicionales de la planta de coca entre la comunidad indígena colombiana Nasa, la deforestación amazónica entre la comunidad indígena brasileña Mura, Stone Faces o esculturas fotográficas que muestran rostros de mujeres que emigraron a América, y una serie de fotografías sobre lienzo que muestran a Lakota Water Protectors en las protestas contra el DAPL.*

### **Exhibition!**

**Saturday, August 26, 2023 – Sunday, February 18, 2024**

#### **Textile Heritage in Central and South America**

**Where: Sidney and Lois Eskenazi Museum of Art**

This focus exhibition explores the transmission of knowledge through the textile legacies of Central and South America to show the powerful role of cloth to transfer cultural wisdom across generations. It brings attention to cloths made in the 20th century, including *mola*, *huipil*, and poncho. These textiles represent practices that continue to be actively created, used, and preserved by communities for future generations.

*Esta exposición explora la transmisión de conocimientos a través del legado textil de América Central y del Sur para mostrar el poderoso papel de la tela en la transmisión de la sabiduría cultural de una generación a otra. Se centra en las telas confeccionadas en el siglo XX, como la*

*mola, el huipil y el poncho. Estos tejidos representan prácticas que las comunidades siguen creando, utilizando y conservando activamente para las generaciones futuras.*

**Every Monday, 4:30pm-6:00pm**

**Cafezinho: Portuguese Conversation Hour**

**Where: GA 2134, HLS**

Come back Cafezinho with a new Schedule! It is a good opportunity to know more about the Portuguese language and share experiences with people with the same interests to learn more about Brazilian culture.

*Vuelve Cafezinho con un nuevo horario! Una excelente oportunidad para conocer más sobre el portugués brasileño y compartir experiencias con personas que tienen intereses similares en aprender la cultura brasileña.*

**Next Week:**

**Thursday, February 29; 7:00pm**

**Film Screening: Woman in Motion**

**Where: La Casa/ Latino Cultural Center**

In 1977, NASA struggled to recruit scientists, engineers, and astronauts for their new Space Shuttle Program. That's when Nichelle Nichols, Star Trek's Lt. Uhura, challenged NASA by asking the question: "Where are my people?" Nichols then embarked on a four-month campaign to recruit the first Black, Latino, and Asian men and women to fly in space. [96 min; documentary; English]

**Friday, March 01; 3:30pm**

**Afrolatine Film and Performance Festival: Benos's Son**

**Where: McCalla Media Gallery**

Ilán, a fifty-two-year-old visual artist, takes his family on a musical road trip to reconstruct the chaotic, creative life and tragic death of his father, Beno Lieberman, a pioneer of folk music research in Mexico. Film by Ian Lieberman.

**Wednesday, March 06; 7:00pm**

**Latine Film Series: Movie Screening: Real Women Have Curves**

**Where: La Casa/ Latino Cultural Center**

Directed by Patricia Cardoso — one of only two Latina directors in the National Film Registry — this coming-of-age tale marked the film debut of 18-year-old America Ferrera playing Ana Garcia, an ambitious Mexican American teen with college aspirations who struggles with the cultural expectations placed on her by her mother, Carmen (Lupe Ontiveros).